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# Sketch Workshop: Anatomy



## Synopsis

The Sketch Workshop is 3DTotal Publishing's answer to the question "Why can't I draw like that?" Designed for beginners and hobbyists, it's a fun and innovative way for people of all ages to find the inspiration to pick up a pencil and draw. It is different to our other books in that it is 50 percent a workbook in which you draw and 50 percent a project guide with instructional text and reference images for drawing anatomy. Created by a number of top industry artists who share their tips and tricks and help you grasp the fundamental elements needed to craft beautiful sketches.

## Book Information

Series: Sketch Workshop

Spiral-bound: 56 pages

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Average Customer Review: 4.7 out of 5 stars 8 customer reviews

Best Sellers Rank: #470,409 in Books (See Top 100 in Books) #147 in Books > Arts & Photography > Drawing > Specific Objects #154 in Books > Arts & Photography > Drawing > Pen & Ink #292 in Books > Arts & Photography > Drawing > Figure Drawing

## Customer Reviews

I've been wanting to take up drawing again and this book is a great starting point. It's a nice format (lessons on one page and basic-shape-templates to build up on the next page) and it's not unwieldy. The book covers basic anatomy with special focus on hands and heads/faces. There's some coverage of lighting and shadow as well. Once you've used the templates in the book you can print out some more from the website! I'm looking forward to working through these exercises.

Good

amazing

Excellent buy and would encourage other artists to purchase it as well.

Thanks

Good to use for teaching.

The Sketch Workshop series from 3DTotal Publishing is the result of a successful Kickstarter campaign they launched in 2013. This particular book is actually part of a set of 5 books covering different subjects, namely anatomy, characters, creatures, cityscapes and robots & spaceships. In that Kickstarter campaign, the 5 books come in a leather-style folder. For those who did not back the project, 3DTotal has also made the books available separately at a more affordable price. The books are spiral-bound vertical format workbooks. Each one features a few instructors and has 48 pages. This particular book that covers Anatomy features instructors Ryan Lee, Ron Lemen and Matt Smith. They are all accomplished artists and you can tell from their art in this book and the portfolio on their websites. For a book that has only 48 pages, it's not meant to be comprehensive. So the book instead covers only selected anatomy related areas. The chapters in the book includes:- Learn to draw a male portrait- Grasp the anatomy of hands- Learn to capture expressions- Draw a complete figure in a pose Yeah. Just those four areas. As the book is spiral and in vertical format, the tutorials are laid out in such a way that, when the book is on the table, the instructions appear at the top page and the drawing templates are at the bottom page. It's a smart design that lets you draw on the bottom page while at the same time allowing you to refer to the instructions. There are many useful drawing tips throughout. Since you're expected to copy what you see, you can get a good idea of your progress by comparing it with the examples. The drawing templates are actually just faint outlines of the illustrated examples. Sometimes you'll be told to draw in the details, and sometimes to practice shading and lighting. If you run out of templates or space on the book to draw, you can download additional templates to print out at 3DTotal Publishing's website. It's not a comprehensive book. But for the subjects that are taught, they are taught well. Considering the affordable price, it's a good deal. It's a fun hands-on book on learning. I wish there could be more pages of content though. (See more pictures of the book on my blog. Just visit my profile for the link.)

This is a good addition to learning to draw the human. It's not a complete study of the human anatomy by any means. I do like the part on hands. My biggest complaint is that it's all male - very little on the female form. And, the poses are in really odd positions. I'd like to see just basic - natural

poses.

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